

Popular Navy Blue and Khaki With Feminized Copies of Uniforms Chief Signs of War

On the subject of stocks, these practiced pieces of neckwear for some time defunct, are enjoying a revival. No less than half a dozen were taking the air in the Fifties, and any number of them were glimpsed in the shop windows.

And caps. They flutter every foot of the way. Is this the result of millinery? Scarcely, for the semi-belted, knee-coat is much more frequent in the crowd than the cap of the navy. How attractive they are, too, these capacious garments with their flowing, graceful lines. Small wonder the femi-



At Forty-sixth street appeared the prize number of the much vaunted khaki. To be exact, this number was a symphony in sand. The costume was a one piece tailleur with tunic skirt. The fabric was Poirer twill, and

When a pair of French heels of course worn by an English gown they are not so good, but with walking costumes or tailleurs they are indeed a welcome fancy.

Those of us who insist we cannot give up our stilted French heels are justified over the reigning Oxford shoe. It is made of soft kid in dull black, brown, gray, fawn and in patent leather. Long and slender, built on the English last, it laces well up over the instep. The custom is to tie the laces in a stiff bow and not to look at the feet. It is not necessary to look at, so exaggerated it makes us wonder if, after all, we are so very far from our Chinese sisters who resorted to lanting and other methods of deformation.

This craze for Oxford ties and soft walking pumps has relegated the custom of wearing buckles to the back of the ground for the time being. The few that to be seen are confined to shop windows, though they will undoubtedly be brought out later when the summer fabrics begin to be worn. A new steel buckle was in view. It adorned the ankle of a blonde soft-soled leather which is such a boon to the woman with tender feet. Instead of



Mexican Pigeons—Wash a pint of pinto beans, put them in a large pot, cover with cold water and bring to a boil slowly. Pour off the water, cover with cold water, boil again, and repeat this twice. The last time add two tablespoons of drippings and boil until the beans are tender. Remove to

Dusk—Fashionable Fifth avenue hurrying home to change its frocks for dinner, to glisten forth again a few hours later in paraphernalia of theatre, opera, dance, supper. For on the Avenue it is better not to be at all than not to be smart.

or suppose" said one Irish woman. "I remember out a large, young woman who had bought a good piano player. They have to have something to keep them from thinking too much of the girls at the front. Do you see that colored woman? She has on a little red dress with two stars on the back. She is a very nice girl, but she is over 30 in her life before and so does her husband. Both of the boys are turning over a large part of their money to her. She wanted the piano, she said, to play war songs of the kind that she had heard of. I think something to show them that she had bought with their money while they were gone."

From Japan there is a fan-shaped pin, or comb rather, called the *hime*. They are made of amber imitation shell or crystalized shell and are set with colored stones. In the hair they look like tiny fans. A big shod horse-shoe pin is set with rhinestones and is big all the others, to be worn like a crown or the knot.

There is a new *casque* comb to tuck in at the side of the swirl or to wear straight across the back of the head. These two have jewelled settings and sparkle brilliantly by evening lamps when they are designed to be worn.

The *swirl*, an American word for the *chignon*, is becoming more and more universally becoming that it will not soon be abandoned by those who have succumbed to its charm. Indeed, it is

favor. They have been absent a long time and will be welcomed for the sake of the convenience they have always been in keeping rebellious hair in place.

Of course the Parisienne has little time for fripperies these strenuous days, but she never loses an opportunity to welcome any innovation which shall change or improve her looks—hence this new style of hair dressing this summer. She longs to change a settled style.

From Paris also comes a little blessing for the dilettte, which is what the French call the young girl of the flapper—she has a new accessory for her long hair—a long hair pin to hold her long tresses in place and keep it from coming unspooled.

RECIPE NO. 1
Mexican Pickles
Sautéed Tomatoes. Brown Bread
Fruit.

RECIPE NO. 2
Hopping John
Plain Baked Tale. Orange Marmalade.

RECIPE NO. 3
Pinto Bean Loaf with Tomato Sauce.
Baked Potatoes
Apricot Pies (Oatmeal Crust).

Mexican Pickles—Wash a pint of pinto beans, put them in a large pot, cover with cold water and bring to a boil slowly. Pour off the water, cover with cold water, boil again, and repeat this twice. The last time add two tablespoons of orange juice and the beans are done. Remove to a

be a famine period that must be tide over. The brood rearing must not cease if the colony is to be in the best condition for giving a large brood crop.

A thin syrup of two parts of sugar to one part of water is the accepted diet for this critical time, both to strengthen the bee colonies and to stimulate the brood rearing in the spring. One or two feedings only—sometimes enough to save an entire colony and thus secure a crop of honey.

It would be poor economy then not to supply them with one pound of sugar at this time when it must mean ten pounds of honey later on. Dealers, however, have hesitated to furnish sugar for apiarists, fearing the need

"I suppose," said one Fifth avenue salesman as he ushered out a large negro woman who had bought a pair of shoes, "they have to have something to keep them from thinking too much of the lads at the front. Do you see that colored woman? She has on a little sapphire pin with two stars on it. She is making more money than she ever did in her life before, and so does her husband. Both of the boys are turning over a large part of their money to the government. They are going to play war bonds on, while her boys were gone and to have something to show them that she had bought with their money while the boys were gone."